

Module II. Technical

Photo-video concept course

Topic 1. Photography

Activity T1.L4.1. Composition as a necessity

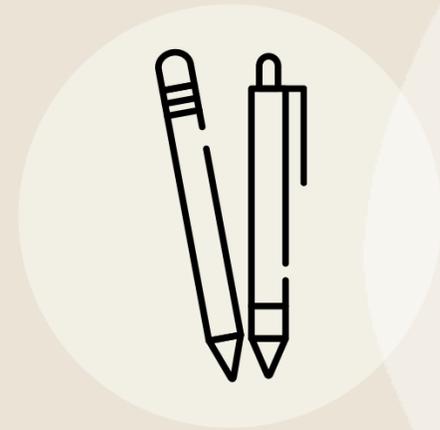


Co-funded by the
Erasmus+ Programme
of the European Union



Workshop

Tools



Composition and
Lighting, how to
integrate them?



HOW DO I APPLY THE
RULE OF THIRDS TO
MY PHOTOGRAPHY?



YOU MUST DECIDE THE PROTAGONISM OF
EACH ELEMENT AND PLACE IT IN A
QUADRANT

Composition and lighting as tools to achieve an optimal image





ANOTHER TRICK TO
HIGHLIGHT AN ITEM WILL
BE TO OPEN OR CLOSE
THE DIAPHRAGM

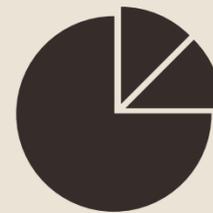
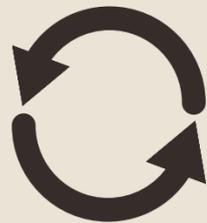
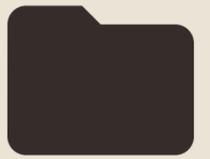
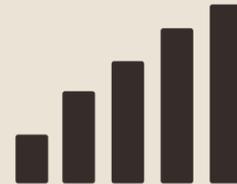
TO ACHIEVE THIS YOU MUST LOWER THE F
VALUE AND INCREASE THE FOCAL LENGTH



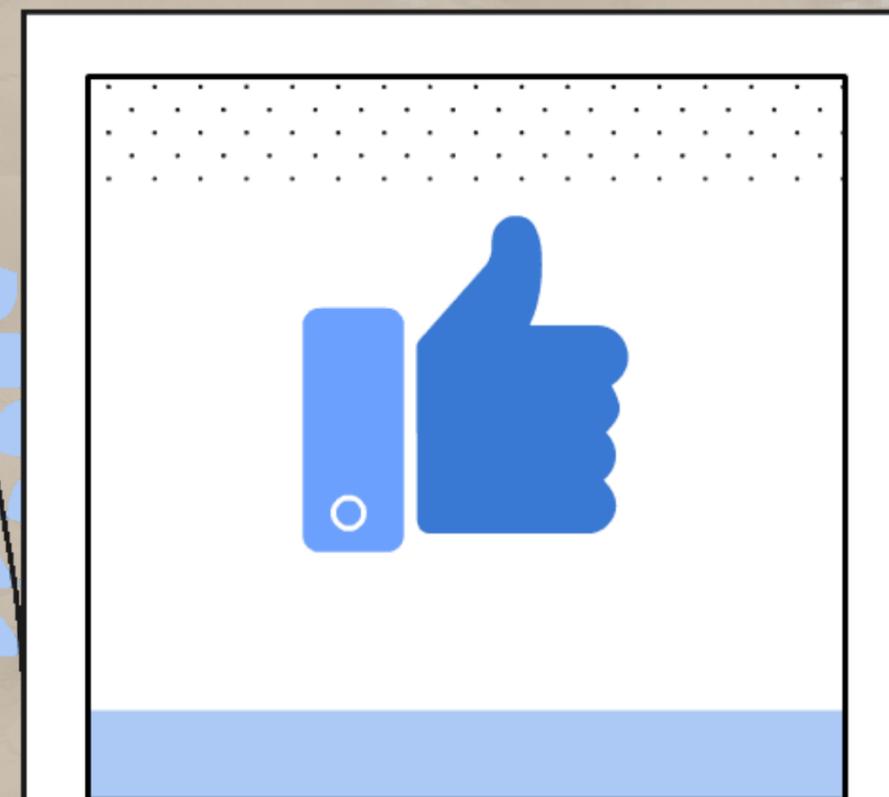
Activity

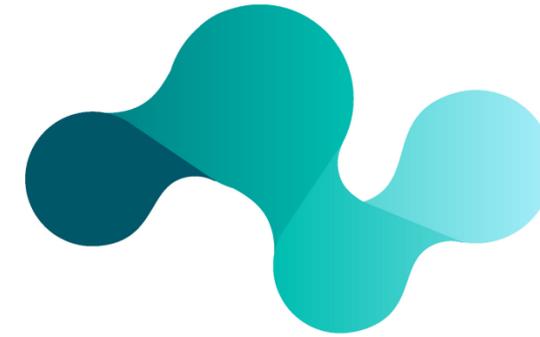
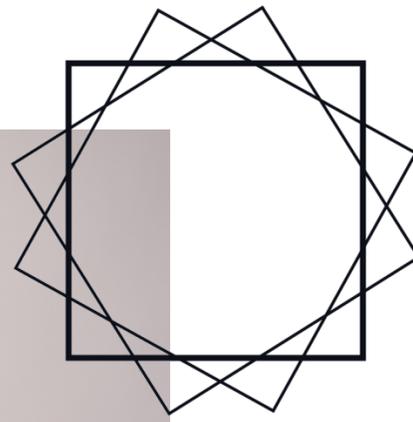
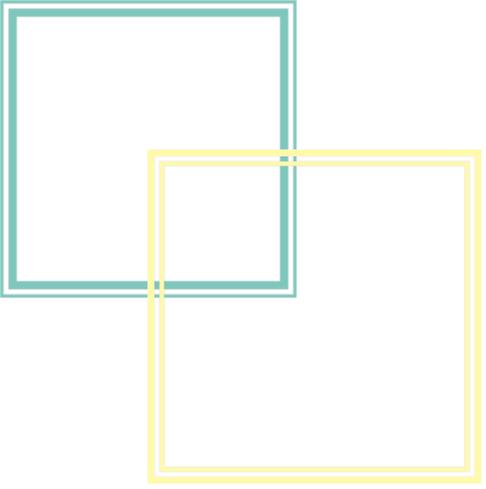
Composition as a necessity:

Analyze the concepts of photographic composition and apply them in the production and post-production of the photographs taken of the heritage element. The students will be able to identify and improve the order of the elements to guarantee the correct transmission of the information.



Correctly locating the heritage elements in your image will help you highlight their values!





OCITY

Creativity + Innovation & Technology

